

## C. U. SHAH UNIVERSITY WADHWANCITY



**Faculty** : Arts & Humanities  
**Department** : English  
**Semester** : III  
**Name of Subject** : **Critical Approaches up to 20<sup>th</sup> Century**  
**Subject Code** : 5AH03CAP1



### TEACHING & EVALUATION SCHEME:

Subject Code	Name of the Subject	Teaching Scheme (Hours)				Evaluation Scheme								
		Th	Tu	P	Total	Theory					Practical (Marks)			Total
						Sessional Exam		University Exam		Total	Pr/Viva	T W	Total	
						Marks	Hrs	Marks	Hrs					
5AH03CAP1	<b>Critical Approaches up to 20<sup>th</sup> Century</b>	4	0	0	4	30	1.5	70	3	100	-	-	-	100

### Objectives:

1. To facilitate learners with an overall exposure to the various critical approaches of the 20<sup>th</sup> century.
2. To understand the central concerns of these critics vis-a-vis the age they were writing in, and thus understand the tradition of critical theories of this century.
3. To know about the different schools / movements / critics having a direct bearing to criticism in this century.

### Prerequisites:

- Students should have enough knowledge of critics and their critical views presented before 20<sup>th</sup> century.
- **Course Outline:-**

Unit No.	Content	Maximum
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		<b>Hours</b>
0	Prerequisites	04
1	a. Precursors to New Criticism (T.S. Eliot, I.A. Richards, F. R. Leavis)	14
2	b. American School of New Criticism (J.C. Ransom, Cleanth Brooks, Allen Tate)	14
3	c. Chicago Neo-Aristotelians (R.S. Crane, Elder Olson)	14
4	d. Russian Formalist School (V. Shklovsky, R. Jakobson, M. Bakhtin)	
5	e. The Psychological Approach (S. Freud)	
6	f. Mythological & Archetypal Approach (C. G. Jung, Northrop Frye)	
7	g. Sociological Criticism / Marxism (including the Frankfurt School)	
8	h. Structuralism (Saussure, Levi-Strauss, Gerard Genet, Roland Barthes)	
<b>Total Hours</b>		<b>60</b>

● **Representative Essays:**

- **a. T.S. Eliot:** “Tradition and the Individual Talent”; **I.A. Richards:** “Four Kinds of Meaning”
- **b. John Crowe Ransom:** “Criticism Inc.”; **Allen Tate:** “Tension in Poetry”
- **c. R.S. Crane:** “Interpretation of Texts and the History of Ideas”
- **d. Viktor Shklovsky:** “Art as Technique”
- **e. Sigmund Freud:** *A General Introduction to Psycho-Analysis* (Ch. 18: “Fixation upon Traumas: The Unconscious”; and Ch. 21: “Development of the Libido and Sexual Organizations”)
- **f. Northrop Frye:** “The Archetypes of Literature”
- **g. Edmund Wilson:** “Marxism and Literature”; **Tom Bottomore:** *The Frankfurt School and its Critics* (Introduction and Ch. 1)
- **h. Ferdinand de Saussure:** “The Object of Study”; **Gerard Genet:** “Structuralism and Literary Criticism”

**Suggested Reading (Above Essays can be culled from):**

1. Lodge, David. *20 Century Literary Criticism: A Reader*. London: Longman, 1972.
2. Lodge, David. *Modern Criticism and Theory: A Reader*. Delhi: Pearson Education, 1988.
3. Sethuraman, V.S. *Contemporary Criticism: An Anthology*. Chennai: Macmillan, 1989.

4. *The Norton Anthology of Theory and Criticism*, 2nd edn., 2010.